



*NO LO GRITES*

**Formato:** 90'

**Estructura:** Largometraje

**Genero:** Drama

**Idioma:** Español, Italiano

**Creadores:** Hombre Libre y Edoardo Rossi

**Tratamiento:** Leandro Custó

**Desarrollo de Contenidos:** OneManDoingThings s.r.l.

**Localizaciones:** El impenetrable del Chaco, Argentina.



"El niño pobre, en general negro o mulato, encuentra en el fútbol la posibilidad de ascenso social, que no tiene otro juguete que la pelota, que es la única varita mágica en la que puede creer".

**Eduardo Galeano**

LINKS:

MIRA EL **VIDEO MOOD**

LEE EL **ARTICULO** SOBRE LA HISTORIA DE LOS CANTOS  
HOMOFOBNICOS DE LA CANCHA DE FOOTBALL

A close-up, artistic photograph of a person's eye. The eye is looking directly at the camera. The iris is a deep, glowing blue, and the pupil is dark. The surrounding skin is fair and has a soft, natural texture. The lighting is dramatic, with a strong blue glow emanating from the eye, creating a surreal and ethereal atmosphere. The background is dark and out of focus.

*ART BOOK*







A cinematic scene of two rowing teams on a river at sunset. The word "FIN" is overlaid in the center. The scene is set on a river with a dense forested hillside in the background. The sun is low on the horizon, creating a warm, golden glow and long shadows. Two rowing teams are visible: one on the left, closer to the viewer, and another on the right, further away. The water is calm, reflecting the light from the sky. The overall mood is serene and peaceful.

*FIN*