


The background of the entire image is a close-up photograph of numerous water droplets of various sizes on a glass surface. The droplets are in sharp focus, reflecting light. A horizontal band of light blue color runs across the middle of the image, serving as a backdrop for the text.

# AMERICAN NIGHTS

VISUAL TREATMENT BY SERGIO TEUBAL AND EDOARDO ROSSI





Once upon a time James Joyce was approached on the street.  
The person said. "I'd like to shake the hand of the man who wrote the  
Ulysses"

Joyce told him:

OK, but remember that this hand has done other things too.



## **Note for change of setting**

The script you are about to read is set in Buenos Aires, where the story was written. 90% of the plot takes place inside a hotel. It's a very universal story, which allows us to set it wherever it is more convenient in terms of Celebrity, Location, and Production needs.

The structure and the 'taste' of the story would remain unvaried, and could actually become stronger. What would change instead are the secondary characters' geographic origins and so, some peculiar details about them.





# Synopsis

Buenos Aires; 7.00pm

When David Kazakoff, an unknown 26 year-old American musician, receives the bad news that his flight will not leave the airport due to bad weather, his "skeptical mind" is still unaware that coincidences do exist and that sometimes, delays can lead to the most exciting night in somebody's short life.

Forced to stay overnight in a luxury hotel, (paid by the airline he was traveling with), he meets a movie star (one of those celebrities loved and admired by the whole world), 20 years older than him, who finds herself in the same situation as he: alone and waiting for the storm to pass so that they may be able to fly out of Buenos Aires.

Albeit the noticeable age difference between David and our 'celebrity', they seem to share the same interests, as they quickly and enthusiastically weave a relationship not dissimilar to Dustin Hoffmann and Ann Bancroft in "The Graduate".

As the night draws in, we slowly begin to realize that not everything is what it seems. A sudden stream of unanswered calls cause visible anguish and distress in the woman. Is she hiding something from him? Or is she hiding from someone?

Inevitably, through a series of convoluted events that take place in the hotel, David finds himself in situations that are absurd, inexplicable, dramatic and hilarious at the same time. It is as if "Lost in Translation" were written not by Sofia Coppola but by the Coen Brothers.





# CASTING



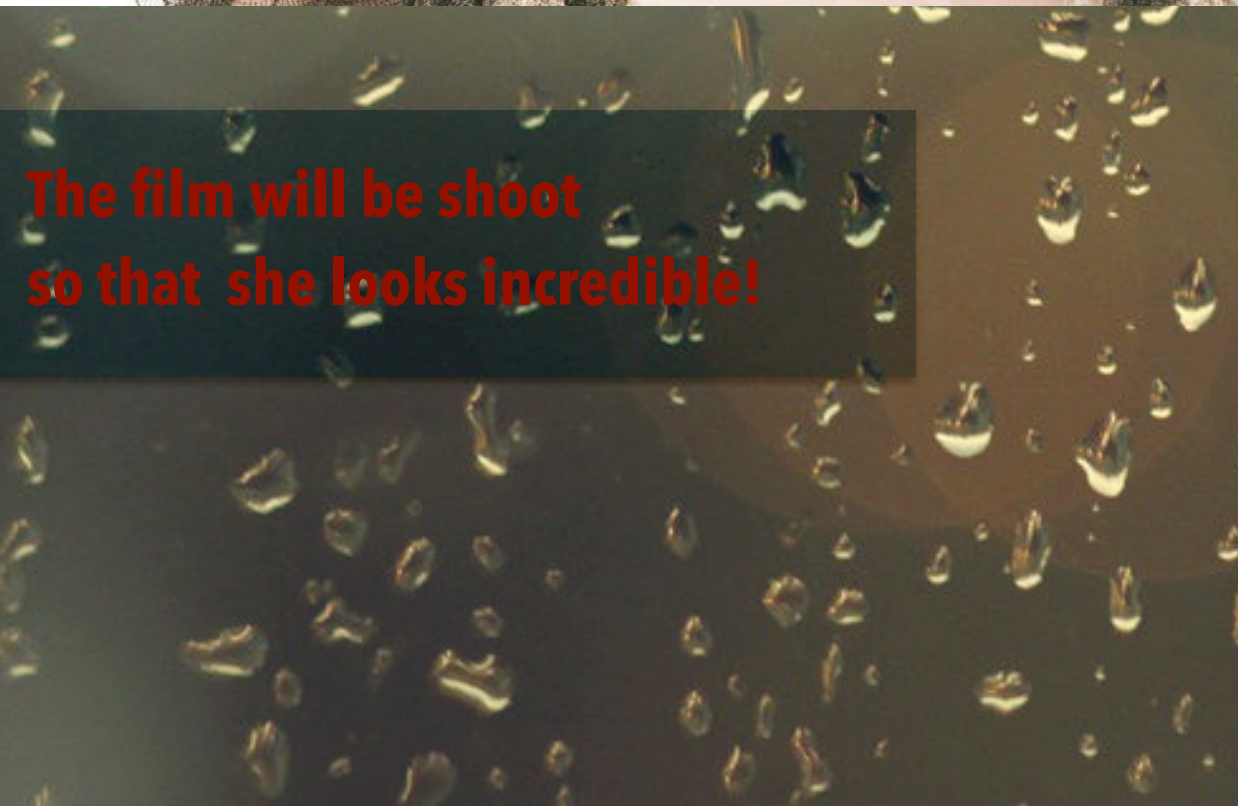
This movie is SO dependant  
of the Female Celebrity.  
We need a real star that  
looks abosultely fabulous  
for her age and that keeps on rocking.

**The film will be shoot  
so that she looks incredible!**





# CASTING



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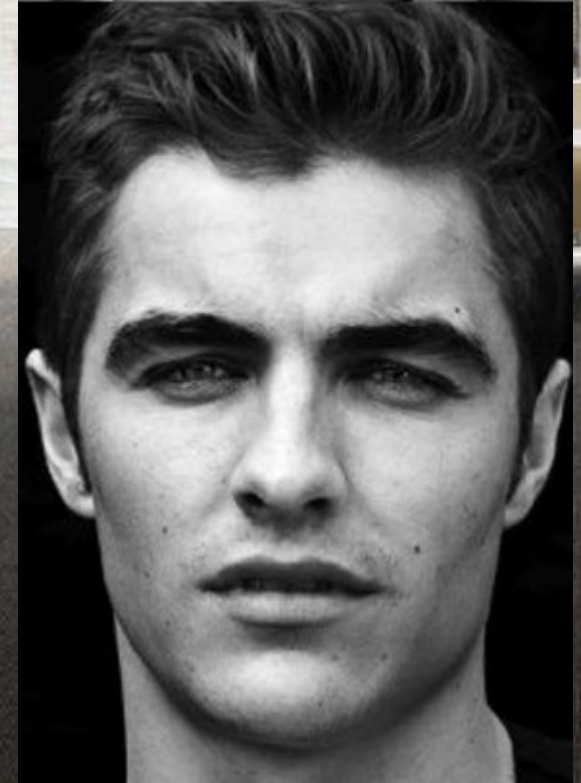
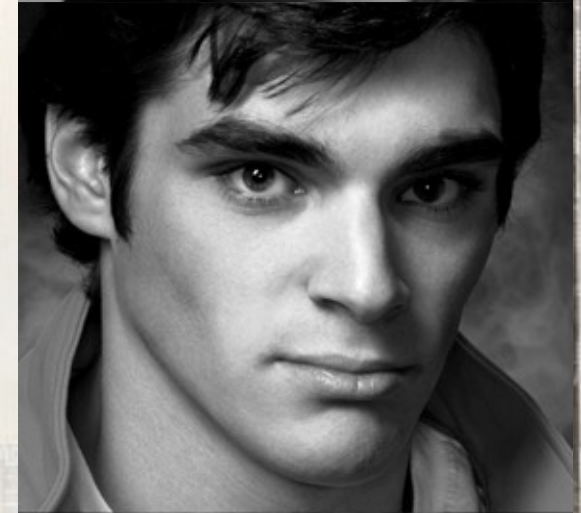
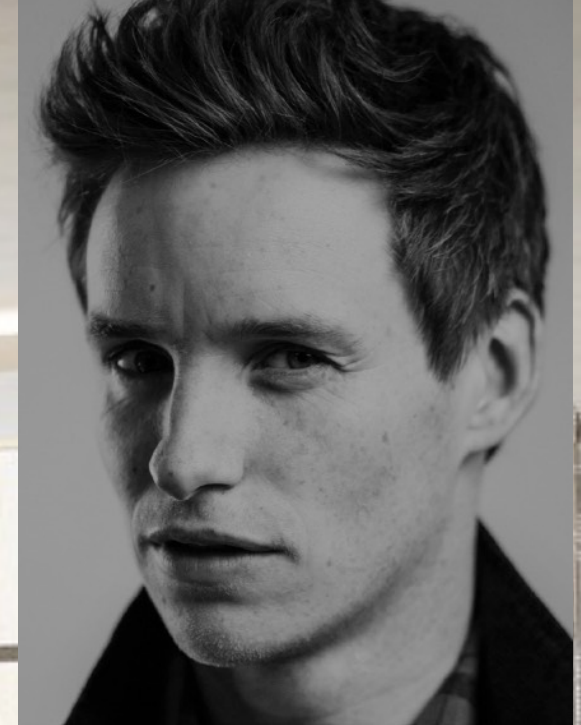




In The Male section it would be great to have good antagonists. Our celebrities' husband should be played as a guy that is with her because of her fame and enjoys her entourage. It is not a long term relationship. Jason Bateman can portray that spirit, he great Ray Liotta as well or even Kyle Chandler.



**Our young candidate should look a bit helpless, Casting somebody that is not well known yet would work, like Eddie Redmayne before his terrific work with "The danish girl" and "The theory of everything", or RJ Mitte before Breaking Bad, or Dave Franco who is upcoming in popularity.**





## Note for Production

Because of the film structure - 90% of the plot takes place inside the hotel - we could not only change the setting of the story, but most of all have a great control on the shooting location. This would allow the production to find the best hotel available, in the country with the most interesting incentives, logistic and budget opportunities. With a proper rehearsal by the four main actors, the whole shooting could be done easily in 3 weeks. This means an important saving on the production budget, and an easier agenda for the celebrity.

The movie has NO director suggestion on purpose whatsoever, as we know that most celebrities could choose this kind of script and request a director who would make her feel comfortable and look great.





BUENOS AIRES. ARGENTINA  
THE CITY WHERE ANYTHING CAN HAPPEN







A GOOD REFERENCE IS THE FAENA HOTEL IN BUENOS AIRES WHICH HAS A LOT OF THE SPIRIT AND LOOK REQUIRED BY THE MOVIE. DESIGNED BY PHILLIPE STARCK, IT HAS THE COSMOPOLITAN FEEL AND THE GLAMOUR WE ARE LOOKING FOR. AS WELL, IT HAS THAT SENSE OF "ESCHER" LABYRINTH, TO APPROACH THE MOOD OF THE SECOND PART OF THE MOVIE.







## PHOTOGRAPHY

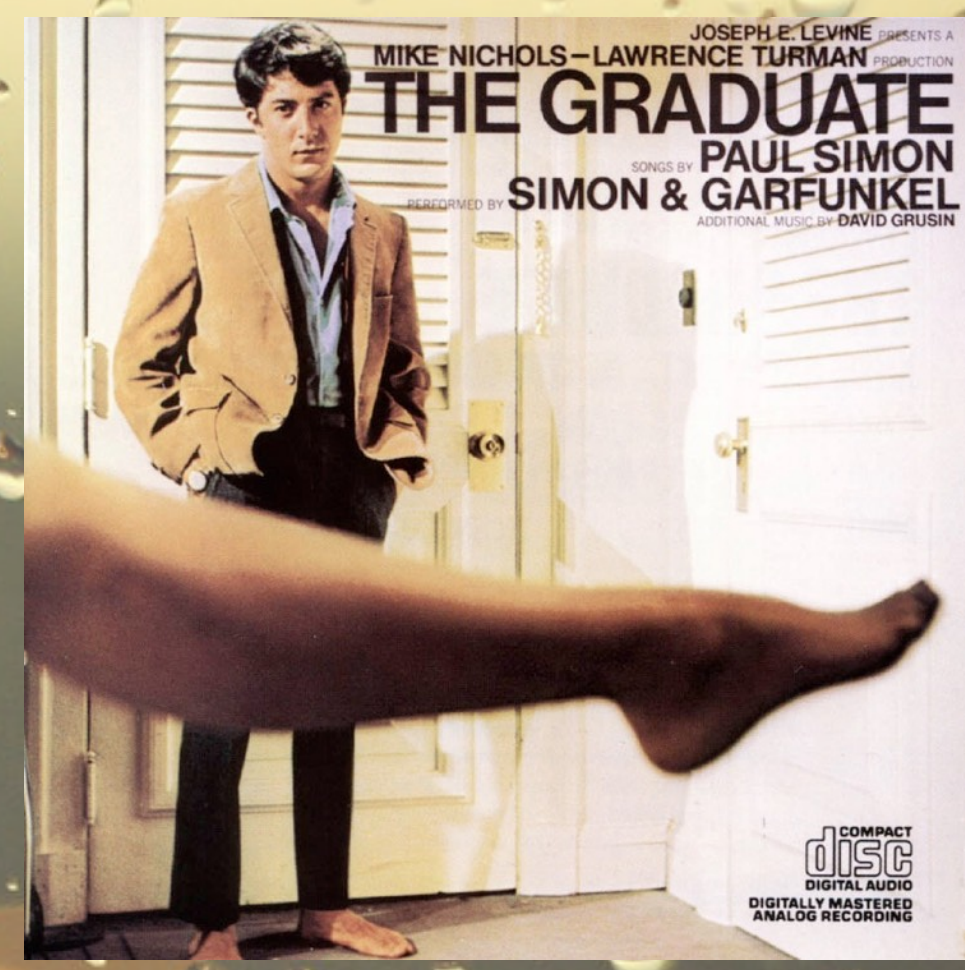
THE IDEA IS TO APPROACH THE PHOTOGRAPHY WITH A BEAUTY AND FASHION STYLE, PLAYING IN BETWEEN THE GLAMOUR OF A PERFUME COMMERCIAL AND THE WONDERFUL "CASUAL" LOOK OF THE CELEBRITY. REFERENCE: FRANZ LUSTIG (DON'T COME KNOCKING (WIM WENDERS) AND CHRISTOPHE DOYLE (IN THE MOOD FOR LOVE, HERO) ARE 2 CINEMATOGRAPHERS THAT USE THE KIND A VISUAL LANGUAGE AND LIGHTING THAT REQUIRED TO ACCOMPLISH IT.





PHOTOGRAPHY





SOME MOVIES YOU CAN RELATE THIS ONE TO



## Further Proposal on Script

Using the celebrity's real name would be a great challenge! Instead of seeing our celebrity acting like character of her same age, It would be great to see her acting as herself. This could result in a greater hype among the audience, by stimulating a fuss about what is real and what is fiction. The movie could spark a research about the celebrity by the fans and, more interestingly, by the media. We could even work with the celebrity herself to recreate little details of her own real life in the script, to generate some "confusion" and attraction in the viewer.

(References: "Being John Malkovich" - "This is the End" James Franco, Emma Watson and the whole Cast - "I'm Still Here" Joaquin Phoenix - "Paper Heart" Michael Cera - "Wings of Desire" Peter Falk)

The basic idea is that the celebrity is on her way back from the holidays to New York or Los Angeles. Her flight will make a stopover in Orlando, which is the actual destination for most of the passengers visiting DisneyWorld. The hotel scenario will be even more absurd, picturesque and grotesque, portraying entire families and old people from the inner country with Minnie and Mickey Mouse hats, wandering in search of an autograph or a selfie with our celebrity. It may be one of these pics posted on a random FB page to give way to a small article in some local media that will lead to the discovery of her "hideaway" by her ex-boyfriend.





## SCREENWRITER: SERGIO TEUBAL



Having originally trained for theatre, Sergio fell into film when he started shooting short films for fellow actors that wanted to start their own showreels. In 1999 he went into advertising, when he was hired by one of the leading South American film production companies, Film Planet and very soon he turned out to be one of the hardest working Argentinean advertising directors. After 5 years of non stop work he was invited to join the largest Film production company in Argentina Patagonik Film group when they were launching their advertising wing but soon after that he started his own business when he partnered up with Metropolis Films a production company with offices in Puerto Rico and Uruguay where he started the local branch in Argentina.

As a director he has been awarded numerous times for his Advertising work, his work in Music Videos and for his short films. El Dedo is his first feature. Awarded as best first feature at the International competition in Guadalajara Film Festival in Mexico and also won an audience award at Festival des Films du Monde in Montreal.

His background as an actor and musician has given him a particular view on how to work with actors, a deep understanding of casting and performance as well as musical scores.



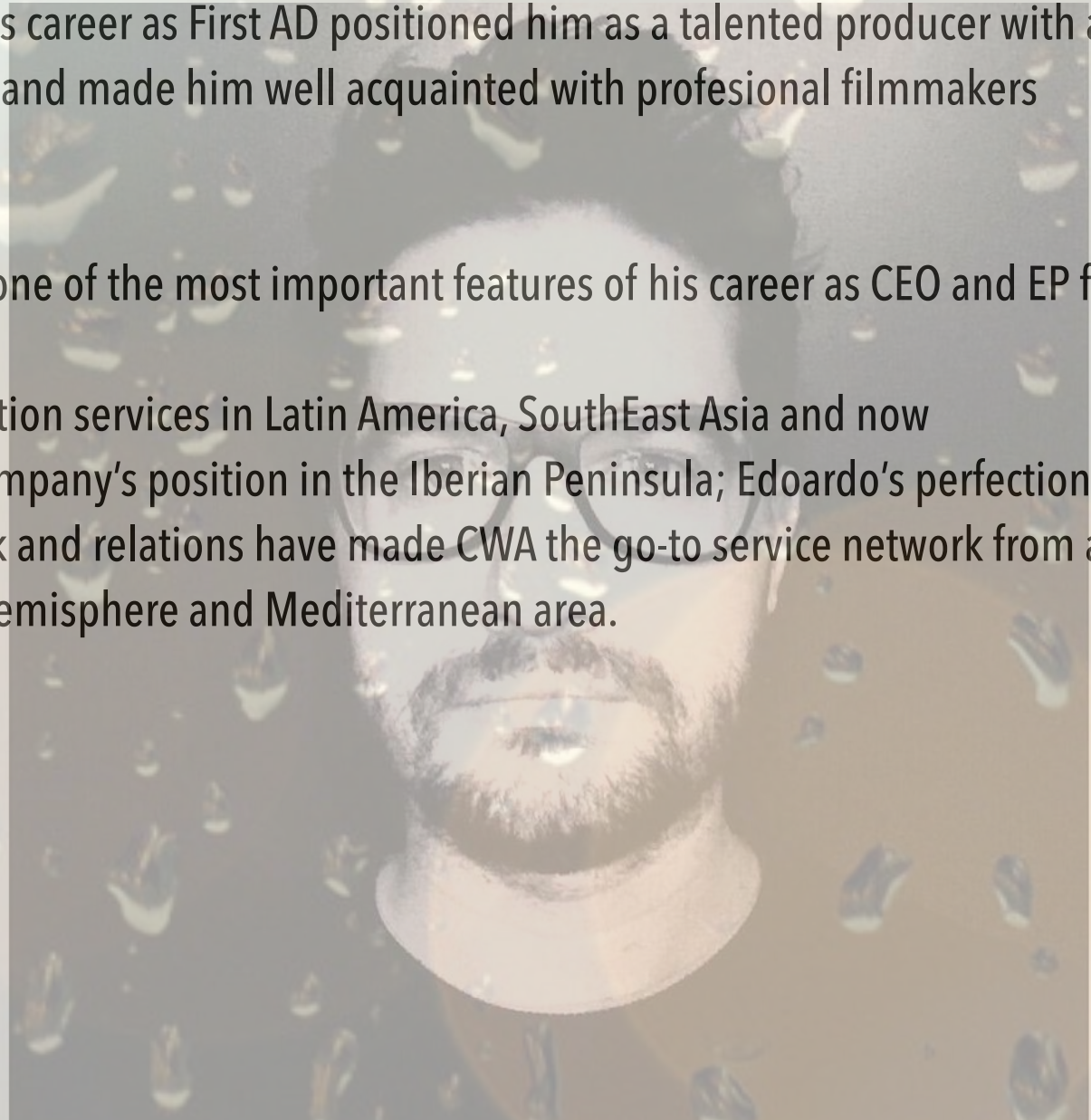
## PRODUCER: EDOARDO ROSSI



The beginnings of his career as First AD positioned him as a talented producer with a sharp eye for details and made him well acquainted with profesional filmmakers around the globe.

Travelling has been one of the most important features of his career as CEO and EP for CWA.

Starting with production services in Latin America, SouthEast Asia and now consolidating the company's position in the Iberian Peninsula; Edoardo's perfectionist and profesional work and relations have made CWA the go-to service network from any point in the South Hemisphere and Mediterranean area.





# OneManDoingThings prod.

EDOARDO ROSSI - PARTNER AND EXECUTIVE PRODUCER

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